

C-Part
T=95
2/3 Clave

brew a magic drink

Hans Peter Salentin

The musical score is written in a 2/3 Clave rhythm. The melody is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 25, 33, and 41 marked at the beginning of their respective lines. The chord progression is indicated by letters above the staff, such as B^bΔ, F7, Gm7, Dm7, E^bΔ, B^bΔ, A^bΔ, F7, B^bΔ, F7, Gm7, Dm7, E^bΔ, B^bΔ, A^bΔ, C7, E^bΔ, Em7, GΔ, Gm7, A^bΔ, A7, D7sus4, DΔ, Em7, Em7, Gm7, Gm7, A7, A7, D7sus4, DΔ, C7sus4, C7, D7sus4, D7, C7sus4, C7, D7sus4, D7, CΔ, G7, Am7, and Em7. The notation includes various rhythmic values, rests, and accidentals, with some measures containing complex rhythmic patterns.

2

45 F Δ C Δ B $\flat\Delta$ G7

48 C Δ G7 A m7 E m7

52 F Δ C Δ B $\flat\Delta$ G7

55 C Δ G7 A m7 E m7

59 F Δ C Δ B $\flat\Delta$ G7

62 B $\flat\Delta$ G7 B $\flat\Delta$ G7 B $\flat\Delta$ G7 C Δ FINE

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C Δ G7 A m7 Em7

5 F Δ C Δ B \flat Δ G7

9 C Δ G7 A m7 Em7

13 F Δ C Δ B \flat Δ D7

17 F Δ F \sharp m7 A Δ A m7 B \flat Δ B7 E7sus4 E Δ

25 F \sharp m7 F \sharp m7 A m7 A m7 B7 B7 E7sus4 E Δ

33 D7sus4 D7 E7sus4 E7 D7sus4 D7 E7sus4 E7

41 D Δ A7 B m7 F \sharp m7

2

45 G[△] D[△] C[△] A7

48 D[△] A7 B m7 F#m7

52 G[△] D[△] C[△] A7

55 D[△] A7 B m7 F#m7

59 G[△] D[△] C[△] A7

62 C[△] A7 C[△] A7 C[△] A7 D[△] FINE